



Concordia
UNIVERSITY

S.D.S. Newsletter

Services for Disabled Students

Tel. 848-3525 (3525 TDD)
HALL 580

Tel. 848-3501 (3502 TDD)
AD 121

Vol. 3, no. 2

December, 1990.

Season's Greetings !

The Services for Disabled Students invite you to an open house holiday party, Wednesday, December 5th, between 1:30 pm and 4:30 pm in our Center - Hall 580.

This occasion will give us a chance to thank those of you who have supported our services and wish everyone a joyous and safe holiday season!

**Ann Kerby
Leo Bissonnette
Nelly Trakas
Angela Ghadban
Doreen Ferland**

**Services for
Disabled Students**



DID YOU KNOW...?

Final exams are around the corner...

Have you informed your professor regarding special arrangements?

Have you informed our services?

Have you checked with us for time and locations of your exams?

If you have answered NO to anyone of these questions, you are not fully prepared for your final exams and you should make the necessary arrangements as soon as possible.

Reminder: any extension of time will depend on the format of your exam, your disability and the specific arrangements requested. There is no standard time.

Workshops...

Sign Language workshops will be offered again in January for both Introductory and Intermediate levels, depending on enrollment. Anyone interested can apply in person at H 580.

Disk Operating System and Word Processing workshops will be given at the end of January. If interested call or drop by our services at either campus.

Reach Out Program...

This is a support program for adults with learning disabilities. Meetings will be held on Mondays at LDAQ (Learning Disabilities Association of Quebec) - 1181 Montagne.

Date: Nov. 12 - Dec. 10

Time: 19:00-21:00

Contact: Janice Lunan (861-5518)

PEER HELPER PROGRAM...

Everyone has pressures, especially university students. Peer helpers can offer an objective point of view, as well as support and suggestions about university resources and professional assistance.

Who are they?

Peer helpers are Concordia students trained in listening and referral skills. They are from different age groups, educational and cultural backgrounds.

What do they do?

They use a non-directive approach but do not try to solve other people's problems. Instead, they listen actively and offer support to help clarify what's being communicated.

Availability?

This service is available to all Concordia students. NO APPOINTMENT NECESSARY! All services are strictly confidential and free of charge.

Location: 2130 Bishop
(Annex MI)

Hours: Monday - Thursday
12:00-18:00

Telephone: 848-2859

Note:

... the office is not wheelchair accessible, however, special appointments can be arranged in an accessible area.

easter seal student design Competition

devices and systems for
people with disabilities



■ **Goal** The Easter Seal Student Design Competition challenges students to explore innovative applications of technology to the particular needs of people with disabilities. This competition is held to advance the field of rehabilitation technology by promoting new design and exploration in the field, by giving students experience with the values and concerns of rehabilitation technology, and by creating an opportunity to showcase their projects at an international conference.

■ **Eligibility** Any undergraduate or graduate student in a college, university, or technical vocational school may enter a project in the competition. Two or three students may enter a group project together.

■ **Entry Procedure and Deadlines:**

- Request an application form and Student Design Kit from RESNA.
- Return the application by January 15, 1991.
- Submit the project paper for judging by March 15, 1991.
- The Student Design Kit describes the paper format and materials. Papers must be submitted in English.
- Supporting audiovisual materials are strongly encouraged.

■ **Awards** Designers of the winning entries will be honored at the conference Awards Ceremony and will have the opportunity to present their designs in a technical session at the conference. In addition, models or working prototypes of the winning entries will be exhibited. The five winning entries will be published in the conference proceedings.

The five winners will receive travel funds, accommodation, and complimentary conference registration. Members of winning groups will share accommodation and travel support awards. Winning designers travelling from locations outside North America will receive support for travel originating from their port of entry.

■ **Judging** The winning entries will be selected by a panel of rehabilitation professionals, design professionals, and consumers. Each entry will be evaluated on:

- Appropriateness to user needs,
- Innovation and creativity,
- Manufacturability and marketing potential,
- Safety and durability,
- Aesthetic values,
- Technical competence of design,
- Supporting media and a working prototype.

■ **The Student Design Competition** is part of the 14th Annual Conference, to be held June 21-26, 1991 in Kansas City.

The scope of this competition includes any device or system that benefit persons with disabilities. project categories include, but are not limited to the following:

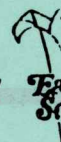
- **Service Delivery**
- **Transportation**
- **Augmentative & Alternative Communication**
- **Prosthetics & Orthotics**
- **Quantitative Assessment**
- **Special Education**
- **Technology Transfer**
- **Sensory Aids**
- **Wheeled Mobility & Seating**
- **Electrical Stimulation**
- **Computer Applications**
- **Rural Rehabilitation**
- **Robotics**
- **Job Accommodation and Employment Issues**
- **Information Networking**
- **Gerontology**

For additional information, complete application forms, and Student Design Kit, write or call:

RESNA

1101 Connecticut Avenue, N.W., Suite 1100
Washington, D.C. 20036
(202) 857-1199
Fax (202) 223-4579

Design competition sponsored by
the National Easter Seals Society



Winking

*I wish I could wink
My face is on the blink
Everytime I try,
It goes all awry.
I look like I'm in pain
Simply gone insane.*

*I try to wink; my face
Goes all out of place.
My forehead wrinkles
My nose crinkles.
My mouth becomes deformed
A drunken worm.*

*Wink, I'd convey
Things I couldn't say.
Close one eyelid to note
A secret scheme, a joke.
Make pretty girls smile
At my jaunty style.*

*I wish I could wink
My face is on the blink.
Not a portrait of delight
Simply a mask of fright.
It would truly be a sin
If I couldn't even grin.*

*David E. Freeman
November 6, 1990
(contribution from
a student user of SDS)*